

Connecticut Music Therapy Services, LLC Continuing Education presents:

# Music Therapy Book Club: IMCAP-ND

Facilitated by John Carpente

A Standardized Self Study Course

Original call: Wednesday, December 4, 8 PM EST

## Learning Objectives:

LEARNING OBJECTIVES	CBMT SCOPE OF PRACTICE
<i>Identify what participants will learn from this course. Each objective must include a measurable verb.</i>	<i>Identify the most relevant CBMT Scope of Practice item(s) (1 or 2) that correspond to each specific learning objective listed in the column on the left.</i>
Participant will discuss and/or demonstrate written knowledge of the basic premise of IMCAP-ND assessment	I. Assessment & Treatment Planning, A. 3 a,b,c; A.5
Participant will apply, verbally or in writing, constructs and operational definitions of the Musical Emotional Assessment Rating Scale (MEARS) to their clinical practice.	I. Assessment & Treatment Planning 4b; 4e
Participant will discuss and/or demonstrate in writing constructs and operational definitions of Musical Cognitive/Perception Rating Scale as they relate to their clinical practice.	I. Assessment & Treatment Planning A. 14,15
Participant will discuss and/or demonstrate in writing understanding of constructs and operational definitions of Musical Responsiveness Scale as they relate to their clinical practice.	I. Assessment & Treatment Planning A. 12

**Prerequisites:** Board Certified Music Therapist, purchase or own copy book

## Instructor:

John A. Carpente, Ph.D., MT-BC, LCAT, Assistant Professor of Music and Music Therapy at Molloy College, is the founder and executive director of The Rebecca Center for Music Therapy, founding clinical director of the Center for Autism and Child Development, and owner of Developmental Music Health Services. He is also the founding music therapist and creator of the DIR®/Floortime™-based music therapy program at the Rebecca School in New York City where he participated in weekly supervision and case conferences with Dr. Stanley I. Greenspan, co-creator of the DIR®/Floortime™. Dr. Carpente is certified as an advanced DIR®/Floortime™ practitioner and obtained his level 2 Nordoff-Robbins certification at New York University. He is also an instructor/clinical supervisor for the post-graduate Nordoff-Robbins Music Therapy advanced certification training at Molloy College.

Dr. Carpente has over 15 years of clinical and supervisory experience working in a variety of settings as a clinician, clinical supervisor, and program director serving a wide range

of client groups with developmental, neurological, and emotional challenges. A pioneer in DIR®/Floortime™-based music therapy, his clinical and research focus is on individuals with neurodevelopmental disorders and their families, parent coaching, assessment, and clinical supervision. He is currently the USA site manager for the TIME-A international music therapy and ASD research project, the largest randomized controlled trial on clinical interventions for autism to date.

Dr. Carpenite has authored several book chapters and articles on the topic of music therapy and autism spectrum disorders and has presented and lectured his work internationally and domestically. He has published several book chapters and articles. His new book is entitled Individual Music-Centered Assessment Profile for Neurodevelopmental Disorders (IMCAP-ND): A Clinical Manual.

**Course Schedule and Format:**

Music Therapy Book Club Standardized Self- Study Courses are designed to provide an in-depth learning experience based upon a music therapy or related text. Participants attend a conference call “Book Club Discussion” with the author in which further information related to the book is discussed. This is followed by self study assignments which are completed and submitted to the continuing education director. The participant may then submit all assignments to receive 5 CMTE credits.

**Book Club Discussion:** 60 minutes of in-depth engagement with author and material. Recorded discussion. Initial discussion takes place on 12/4/13 at 8 PM eastern via conference call. Those taking the course after the initial call will receive an audio download of the discussion with their course materials.

**Assignment: Self Study** 190 minutes of participant interaction and engagement with material as outlined in the learning objectives, completed independently by the participant encouraging in-depth integration of material with career growth, clinical practice, practical or creative applications.

5 CMTE Credits will be awarded upon completion of this course as outlined above.

Registration fee: \$99 for 5 credit CMTE courses, some special discounts and offers may apply. Confirmation of call-in number and assignments will be emailed to the participant upon receipt of the course. Assignments will be due 30 days from the live call (for initial participants) or 30 days from the registration date (recording-only participants).

A full refund, less a \$10 processing fee, may be provided up to 7 days prior to the live conference call for any reason.

*Music Therapy Book Club: IMCAP-ND is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). Connecticut Music Therapy Services, LLC #P-130 maintains responsibility for program quality and adherence to CBMT policies and criteria.*