

Connecticut Music Therapy Services, LLC Continuing Education presents:

Music Therapy Book Club: Music, Therapy and Early Childhood: A Developmental Approach

Facilitated by Elizabeth Schwartz, LCAT, MT-BC

A Standardized Self Study Course

Original call: Wednesday, September 5, 2013, 8PM EST

Learning Objectives:

LEARNING OBJECTIVES	CBMT SCOPE OF PRACTICE
<i>Identify what participants will learn from this course. Each objective must include a measurable verb.</i>	<i>Identify the most relevant CBMT Scope of Practice item(s) (1 or 2) that correspond to each specific learning objective listed in the column on the left.</i>
Participants will explore the similarities and differences in musical experiences of adults versus young children and the ways music is incorporated in everyday life.	1 A 13. Identify how the client responds to different types of music experiences (e.g., improvising, recreating, composing, and listening) and their variations
Participants will create sequences of musical developmental responses in singing, instrument play and movement according to the author's five levels of musical development.	1C 9. Consider client's age, culture, music background, and preferences when designing music therapy experiences.
Participants will discuss verbally and/or in writing the merits of the author's concept of Circle of Experience in music therapy treatment planning.	1 C 6. Establish client goals and objectives.
Participants will create and/or compose music experiences that would be appropriate for three of the five musical developmental levels.	1 C 10. Create music therapy experiences that address client goals and objectives.

Prerequisites: Board Certified Music Therapist , purchase or own Music Therapy in Early Childhood: A Developmental Approach.

Instructor:

Elizabeth Schwartz, LCAT, MT-BC specializes in music therapy for infants and toddlers receiving Early Intervention and young children in preschool treatment at Alternatives for Children in Suffolk County, New York where she has been on staff for the last 23 years. Through Alternatives, Beth also provides staff development for local public schools on music therapy, music and special education and music education. Beth shares her knowledge as an adjunct instructor in Music Therapy at Molloy College in Rockville Center, New York. Beth is the author of *Music, Therapy, and Early Childhood: A Developmental Approach* and a contributing author for several other texts on music therapy. She presents on the regional and national level and has been active in legislative and regulatory issues affecting music therapy. She recently published *You and Me Makes We: A Growing Together Songbook*.

Course Schedule and Format:

Music Therapy Book Club Standardized Self- Study Courses are designed to provide an in-depth learning experience based upon a music therapy or related text. Self-study assignments (200 minutes) are combined with conference call or recorded call with the author in which further information related to the book is discussed (50 minutes). The participant may then submit all assignments to receive 5 CMTE credits.

Assignment: Self Study 200 minutes of participant interaction and engagement with material as outlined in the learning objectives, completed independently by the participant encouraging in-depth integration of material with clinical practice, practical or creative applications, etc.

Book Club Discussion: 50 minutes of in-depth engagement with author and material. Recorded discussion. Initial discussion takes place on 9/4/13 at 8 PM eastern via conference call.

5 CMTE Credits will be awarded upon completion of this course as outlined above.

Registration fee: \$99 for 5 credit CMTE courses, some special discounts and offers may apply. Confirmation of call-in number and assignments will be emailed to the participant upon receipt of the course. Assignments will be due 60 days from registration date.

A full refund, less a \$10 processing fee, may be provided up to 7 days prior to the live conference call for any reason.

Music Therapy Book Club: Music, Therapy and Early Childhood: A Developmental Approach is approved by the Certification Board for Music Therapists (CBMT) for 5 Continuing Music Therapy Education credits. Credits awarded by CBMT are accepted by the National Board for Certified Counselors (NBCC). Connecticut Music Therapy Services, LLC #P-130 maintains responsibility for program quality and adherence to CBMT policies and criteria.